

CYANOTYPE

the art of printing with the sun

Cyanotype is a photographic technique that allows the silhouettes of any object to be imprinted in negative form on a fragment of paper, sensitised through a chemical emulsion by exposure to sunlight. Slower than photography, using just shades of blue, it allows to play with the subject, movement and shadows.

The aim of the workshop is to experiment with the technique, to understand its mechanisms and communicative power. An intuitive process that allows to create small portraits of simple elements that take on aesthetic value.

After a brief introduction to the subject, with a few examples, the students will put their hand directly on the materials, to see them change under their eyes, somewhere between a chemical experiment and a magic formula.

The final result will be a collection of self-produced images that the students can take with them.

